

Seminars and workshops

In Park Hotel Gardenia's hall (2770, Bansko, 72 Tzar Simeon str., phone number: + 359 749 86900, fax: + 395 749 86903, gardenia.reservations@gmail.com, www.parkhotelgardenia.com):

Friday, November 25

10.00-10.45 - **seminar** – “Travel in Order to Explore!” lead by Penka Muglova and Alexey Stoev – **Park Hotel Gardenia**

11.00-11.45 - **workshop** – Sandro Filippini's “Journalism and Reporting About Extreme Sports” – **Park Hotel Gardenia**

Saturday, November 26:

10.00-10.45 - **seminar** – “Making a Forecast and Orienteering in Pirin” lead by Ivaylo Velyov and Ivan Asev from the Bansko Mountain Rescue station – **Park Hotel Gardenia**

11.00-11.45 - **lecture** – “Theory and Methods of Sports Training” by head assistant professor Mihail Mihaylov – **Park Hotel Gardenia**

12.00-13.00 – **workshop** – head assistant professor Mihail Mihaylov's “Not Simply Climbing, but Training” – **climbing wall in the gym of the “Aleko Konstantinov” Agriculture and Tourism High School (29 Tzar Samuil str., phone number: +359 749 8 82 90)**

Program

November 23, Wednesday

“**Tarzhestvena**” hall in “N. J. Vaptsarov” cultural centre (at “N. J. Vaptsarov” square in the town centre)

10.00-11.00 – **open geography lecture** for all pupils in town by Tamotsu Nakamura from Japan

Screenings during the special student programme:

11.00-11.55 - “A little bit Mongolian”, Australia, 2009, Michael Dillon, 55'
Michael Dillon – the producer and director of the movie – is one of the best in the field of mountaineering and adventure films. This is the story of 12 year old Angus from Australia, who visits Mongolia and sees children, participating in a long distance horse race. After that he decides to join in. Angus returns to Mongolia to practice and try to complete the big competition during the local holiday Naadam.

11.55-12.00 - “Coloured Sky”, France, 2011, Antonin Michaud-Soret, 5'
This is a movie impression about the young pilot Marven Oger, who is one of the top practitioners of aerobatics (paraplane acrobatics) world wide.

12.00-12.30 - “Global Focus V”, USA, 2008, Will Parrinello, 30'
A part of the E.M.I. award winning movie series, with Robert Redford as the narrator. This is a closer look at the nature conservation activities in six problematical

territories around the globe: Belgium, Mexico, Ecuador, Russia (Siberia), Mozambique, Puerto Rico.

12.30-13.30 – opening of the exhibitions – in the “N. J. Vaptsarov” cultural’s lobby

“Solar Corona – Pearl Light and Magic” by Penka Muglova and Alexey Stoev,

“Through the Bansko Mountaineering School’s History”,

Photographs taken by pupils of the tourism course of the Agriculture and Tourism High School,

“Along the Erma River” by Svobodan Tsvetkov,

“Magic and Reality in the Mountains” by Viktoria Tsvetanova and Lubomir Monov,

“The holy sites of Bulgaria” by Georgi Charakliev,

“Bansko’s Children Draw Pirin” paintings.

November 23, Wednesday

At ”Tarzhestvena” hall

13.30-13.57 - “The White Pirin” (“Белият Пирин”), Bulgaria, 2010, Boyan Balev, 27’
A film about the beauty and majesty of Bulgaria’s loveliest mountain.

13.57-14.42 - “Healing nature” (“La natura che cura”), Italy, 2010, Michael Wachtler, 45’

Nature has been perfecting them for several millions of years and Michael Wachtler goes exploring the medicinal plants, which have been used from ancient times to the present day.

14.42-15.08 - “Old man Peter” (“Старик Петр”), Russia, 2008, Ivan Golovnev, 26’
The dialogue between man and nature and gods is based upon the sacred knowledge – mythology. Every community has come up with its own legends, but not all have preserved theirs to this day. An oasis of living mythology has survived in the Siberian taiga – in Yugra on the river Kazim in the Khanty-Mansiysk Autonomous Okrug. Old man Peter Sangepov lives alone in a Khanty nomad camp. His is 87 years old and is the last shaman of the Khanty people, living along the Kazim river.

15.08-15.30 - “Rene, Jean and Hubert – fugitives from France” (“Rene, Jean et Hubert – “evades de France”), France, 2010, Francis Arthur Fontes, 22’

A short movie about the unusual story of three French boys (Rene Bosc is now 86 years old), who decide to flee their homeland via a long and dangerous route through the Pyrenees during the German occupation in the Second World War.

15.30-15.45 – break

15.45-16.15 - “Koresteia: the mud palaces” (“Koresteia: ta arhontika tis laspis”), Greece, 2008, Michail Agrafiotis, 30’

Koresteia is an unusual place, where mountains bring together the territories of three countries – Greece, the Republic of Macedonia, and Albania. Everything – starting with the untouched nature and the architecture of the seven close villages – is marked with uniqueness.

16.15-17.47 - “Expedition Kachgar. Following the Traces of the Blue Gold” (“Expedition Kachgar, sur les traces de l’or bleu”), France, 2010, Loic de la Tullaye, Geoffroy de la Tullaye, 92’

For five months, riding their sidecar motorcycle, Geoffroy and Loïc will travel along the "Silk Routes" from Kachgar to Paris. For eight years, they have shared a common

passion for water and they now will make us discover the importance of trade in the civilization development and the impact of the global exchanges on water resources. 17:47-18:02 - *A Peak in the Desert* (“Връх в пустинята”), Bulgaria, 2010, Atanas Djidrov, Elena Dimitrova Stancheva, 15’

The movie stars the world-famous French alpinist Bertrand “Zébulon” Roche. He has climbed the Seven Summits. The Guinness World Records lists him as the youngest (17 years old) person to have summited Mount Everest. He reached the “third pole” together with his wife and flew from using a paraplane. The film has some unique shots of Mount Everest and other peaks, given to the authors of the movie and his Bulgarian hosts Marieta Angelova and Elena Dimitrova.

18.00-18.15 - break

At “Zasedatelna” Hall

13.30-14.24 - *“Toa, the Horseman from Hmong”* (“Toa, cavalier Hmong”), France, 2010, Delphine Oger, Bernard Germain, 54’

Toa and his family grow traditional crops in the mountains of northern Vietnam – rice, soy, fruits and healing plants. Once every year his pack-horse Bak Ha becomes a spanker, and the villagers – jockeys for a day.

14.24-14.34 - *“Oceans of Fear”*, Great Britain, 2010, Alastair Lee, 10’

Part 4 of the “Psyche 2” movie. This time we follow Leo Houlding on his life long dream of climbing a big wall in South Africa as he makes a fast repeat of the incredible 'Oceans of Fear' in the stunning Klein Winter Hoek.

14.34-15.30 - *“Caucasus – With a Pair of Ski in between two Seas”* (“Caucase: entre 2 mers avec une paire de skis”), Switzerland, 2010, Mario Casella, 56’

A movie-narrative about the challenge of crossing the Caucasus on ski from the Black to the Caspian sea.

15.30-15.45 – break

15.45-16.37 - *“The Edge of the World”* (“Fin del Mundo”), Italy, 2010, Davide Demichelis, 52’

There’s a bit of Italy in the Tierra del Fuego. Italy of the glacier Garibaldi, Biella Peak, and the De Agostini Fjord. In fact it was a certain De Agostini, at the time Father Alberto Maria, who left his traces in the “Fin del Mundo”. The Salesian Alberto Maria De Agostini lived and worked in the Tierra del Fuego from 1910 to 1960.

Cartographer, explorer, mountaineer, photographer, writer and documentary-maker. De Agostini’s documentaries, books and photographs, offer us the last witness of a Tierra del Fuego that no longer exists: the land of the indigenous peoples, who led the missionary to discover the most unexplored regions at the “End of the World”. The native tribes have disappeared, victims of colonialism, and in particular the livestock breeders. The last images of the Indios were filmed by Father De Agostini himself, as he tried in vain to defend them. One hundred years after his arrival in the Tierra del Fuego, and fifty years since his return in Italy, his nephew Giovanni De Agostini visits the places his uncle described during his short stays at home. Thanks to his uncle’s stories, Giovanni’s childhood was filled with dreams of uncontaminated peaks such as Mount Sarmiento and Fitz Roy, animals like penguins and whales, glaciers, fjords, and above all people dressed in guanaco skins, which he’ll never be able to see. Since the death of Father Alberto, Giovanni has longed to carry out this journey. We’ll follow him, as he finally fulfils the dream of a lifetime.

16.37-17.20 - "In the Skin of a Wolf", Australia, 2010, Tim Cope, Michael Dillon, 43'
Over three and a half gruelling years, and guided by an old Kazakh wisdom – "to understand the wolf, you must put the skin of a wolf on and look through its eyes" – Tim lived just as the ancient nomads did.

When he set out with his fearless dog Tigon as a companion there was no certainty – no backup from a camera crew, no escape route – and he could barely ride a horse. Ahead lay wolf-infested plateaux, the glaciated Altai Mountains, minus fifty degree temperatures on

the 'starving steppe,' scorching heat in the Kazakh desert, violent clashes between sedentary and nomadic societies and the deep forests and treacherous peaks of the Carpathians. He would also suffer the greatest tragedy of his life, the death of his father in an accident in Australia. To cope he would have to draw on everything he learnt from the nomads.

The extreme challenges gave Tim empathy and insight into the nomadic way of life, and as a young man growing up, the journey became a personal right of passage. Along the way, just as the nomads did, Tim sought refuge with local families, who welcomed him with open arms and traditional nomad hospitality and taught him the way of the steppe.

17.20-18.00 - "Dawn rose up" ("Sepideh aalam keshid"), Iran, 2009, Reza Majlesi, 40'
In the heights of northern Iran, near Alborz, there is a tribe living in the old fashioned and ancient traditions.

18.00-18.15 - break

The Big Hall

18.15-18.40 - Igor Talevski from the Republic of Macedonia will introduce the climbing sites in his homeland,

18.45-19.10 - Georgi Charakliev will be present "The holy sites of Bulgaria". He is the creator of the largest website for sacred places on the Balkans,

19.15-20.00 – A presentation about the record descent in the Albanian cave Maya Arapit, achieved by a group of Bulgarian speleologists.

20.00 – Official Opening

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22.00-22.54 - "The Grand Open Space of the American West" ("Les grands espaces de l'Ouest Americain", France, 2009, Robert Nicod, 54'

The camera of one of the great French masters Robert Nicod takes us close to the most spectacular landscapes and natural monuments of the western part of the USA

22.54-23.20 - "Secret treasures – an excursion in the Swiss national Park" ("Stgazis zuppads in'excursiun en il Parc Naziunal Svizzer"), Switzerland, 2010, Susanna Fanzun, 26'

The Swiss National Park is just "around the corner," but who has ever visited it? For almost a hundred years the nature in the park's has been left to natural development. The founders wanted to create a place where the changes, which occur when man does not interfere, could be studied. Many interested people come here to be closer to nature. In the film, Susanna Fanzun is accompanied by the park warden Domenic

Godly. With him, the audience is allowed to leave the official path. Godly lives and moves throughout the year in this world. His work consists mostly in observing what goes on in the Swiss National Park. "Cuntrasts" has also accompanied four children around the National Park, with the desire to experience how they see the park. On this journey, big and small treasures came to light, among which some, which are shown on television for the first time.

23.20-00.30 - "Salla - selling the silence", Finland, 2010, Markku Tuurna, 70'
Salla - Selling the Silence is a creative documentary film. It witnesses the rise and fall of a family of entrepreneurs, the Kuukkanen family from Salla, Lapland, side-by-side with the current changes in the values of our society. In combining private and personal family memories with ongoing changes in the scenery, the documentary asks how to avoid irreversible changes in the nature when earning your living.

November 24, Thursday

The Big Hall in the N. J. Vaptsarov" cultural centre
10.00-11.00 – open geography lecture for all pupils in town by Ph.D.
Hristo Pimpirev.

"Tarzhestvena" Hall

10.30-10.55 - "Engadine house for sale" ("Da vender: chasa engiadinaisa"), Switzerland, 2010, Susanna Fanzun, 25'

The stunning alpine valleys attract the wealthiest people from all over the world. Even the most commonplace village houses cost millions. The big question is whether such astronomical amounts of money have to be paid. This market situation has irreversible effects on the local population. A local person can only dream about buying a house or building a new one.

10.55-11.33 – "Eternal Youth" ("Вечната младост"), Bulgaria, 2010, Atanas Djidrov, Elena Dimitrova Stancheva, 38

With a soundtrack, comprising of "Planinarska pesen" choir songs, the movie visits beautiful and significant locations in Stara planina. Conducted by Ivan Hristov, the choir performs near the Belogradchik rock formations, below Botev peak, at the meadows above Kalofer, in front of Hristo Botev's monument in Vratsa, under the Praskaloto waterfall. Long time choir singers, as well as new ones, share their thoughts on why "Planinarska pesen" has become their second home.

11.33-12.27 - "Rescue Comes from the Sky" ("Ratunek nadchodzi z nieba"), Poland, 2011, Jerzy Porębski, 54'

The history of air-rescuing in the Tatras, told by its originators Tadeusz Augustyniak and Maciej Gąsienica and illustrated with exceptionally interesting archive images of the period from the first flights to the 90's campaigns in the Tatras.

12.27-13.00 – "A journey to Imja lake – climate change in the Land of Sherpa", Great Britain, 2010, Anna Colom, 32'

In the Everest region of Nepal, the Sherpa people are already facing the harsh impact of climate change in the Himalayas. Changes in snow and rainfall patterns are affecting food production and communities face an ever present threat of flooding. A Journey to Imja Lake tells this story by taking us on a winding path through the mountains to an altitude of over 5000m. Along the way we witness how the temperature increase in the region is affecting the livelihoods of the Sherpa people and other minority groups in the area. Yet glacial melt poses a huge risk, not only for

these communities but also for the millions of people downstream in Asia who depend on water from the seven Asian rivers born in the Himalayas.

13.00-13.50 – “The Long Road of the Crocodile” (“Дългият път на крокодила”), Bulgaria, 2011, Pancho Tsankov, Tsvetan Nedkov, Mario Markov, 50’

The lust for freedom makes Liubo flee Bulgaria. For him, escaping is more of an instinct, than a choice. He is one of those strangers, World citizens, whom fate sends to every place, offering challenges, adventures and risk.

13.00-14.00 – break

14.00-15.16 - “A Journey in the End of the Winter” (“Voyage au bout de l’hiver”), France, 2010, Veronique et Erik Lapied, 76’

The movie’s authors say: “The mountain had never before revealed her character in such a way. Never had we felt so small in front of its power. For thirty years we’ve been trying to bring back images, pieces the wild life that so much enchants us. The mountain is our Mistress, and this winter we were to be taught our harshest humbleness lesson. Everything began in September – it was an autumn full of colour, sunshine and different fragrances. A time of abundance, wild fruits and sleek well-fed animals, that was flowing around our cabin. We have chosen to spend a part of the year at the heard of the Grand-Paradis National Park. One day in October, the first snow took us by surprise, while we were trying to film a fox at 2500 meters above sea level.

15.16-16.00 – “ Врата към красотата” (“Gateway to Beauty”), Bulgaria, 2010, Vladimir Kaperski, 45’

A presentation of the Bansko Youth Center on the occasion of its 20th anniversary.

16.00-16.15 – break

16.15-16.27 - “Cloud wonders over Maloja” (“Das Wolkenphaenomen von Maloja”), Germany, 1924, Arnold Fanck, 329 m, 12’

A movie impression, shot from the Maloja pass in Engadine, in which Arnold Fanck demonstrates his exceptional talent and gives birth to mountaineering cinema.

16.27-17.58’ – “Storms over Mont Blanc” (“Stuerme ueber dem Montblanc”), Germany, 1930, Arnold Fanck, 91’

One of the first full-length mountaineering films, made by the originator of this genre – Arnold Fanck. Starring Sepp Rist, Ernst Udet, Leni Riefenstahl. A love story taking place on the slopes of Mont Blanc, conveyed with imagination and scope.

18.00-18.30 - break

“Zasedatelna” Hall

10.30-11.00 - “Global Focus IV”, USA, 2007, Will Parrinello, John Antonelli, Tom Dusenbery, 30’

A part of the E.M.I. award winning movie series, with Robert Redford as the narrator, the film shows six true nature preservation heroes from around the globe – Canada, Iceland, Ireland, Mongolia, Peru, Zambia.

11.00-11.42 - “Koul Farah”, Iran, 2010, Mahvash Sheikholeslami, 42’

Biliti is a Bakhtiari tribesman. He is the guide and keeper at Koul Farah, a 3000 year old elamite historical site. His meeting with Roman Grishman a famous French archaeologist has changed his life.

11.42-12.30 - "Sir Edmund Hillary beyond Everest", Australia, 1980, Michael Dillon, 48'

A biography of Sir Edmund Hillary and his outstanding charity in Nepal, where he had been New Zealand's charge d'affaires for many years.

12.30-13.00 - "Пътешественик в пустинята", Франция, 2010, Йерко Грино, 30' ("Voyageur du desert", France, 2010, Yerko Grino, 30')

San Pedro de Atacama, In 1.670 km In the North of Santiago de Chile, is a village situated in 2500 m of height in one oasis in full Atacama Desert, one of the driest of the world. To Saint Pedro, the tourist agencies grow as mushrooms. We find about forty who propose conducted tours of the most tourist places of the region. Certain agencies propose even tours(towers, ballots) in the salary of Uyuni in Bolivia, But there are also more alternative(alternate), less conventional tours(ballots), as those whom propose three guides that we followed, Chileans David and Felipe, or still Renato the Bolivian.

13.00-14.00 – break

14.00-14.50 - "Kilian's quest", France, 2010, Mariane Koubi, Raphael Lassabliere, 50' A Kilian Jornet Burgada (born on Oct. 27, 1987) biopic – a Spanish ski-alpinist, ultra long-distance runner, mountain biker, three times (2007-2009) Mountain Running World Series champion, winner of the 2011 Western States Endurance Run.

14.50-15.16 - "Fondue Kirghiz Style" ("Raclette Kirghiz"), Switzerland, 2010, Sandra Hebler, 26'

On a visit in Kirghizia a young swiss woman is asked by local herdsmen to teach them how to make cheese. Nomads since antiquity, the Kirghiz have never acquired this skill. She decides to answer and together with Marlène Galletti, a mountain guide and a master dairywoman, teach them the basics of the craft. "We followed them in the mountains of Kirghizistan, on the border with China, in order to witness how it is possible to turn milk into cheese inside a yurt at 2800 meters above sea level" – says the movie maker Sandra Hebler.

15.16-15.41 - "Goddess Mother Rila", Bulgaria, 2011, Boyan Balev, 25'

The mountain is a temple, where we should step in silently and humbly.

15.41-16.02 - "Far Away", Bulgaria, 2011, Georgi "Chernia" Georgiev, 21'

The movie is shot during the "Free Mountains" association's expedition to Selibun peak in Damodar Himal in 2010. "Each ascent as a descent into the depths of our own essence.

16.00-16.15 – break

16.15-16.58 - "The Land That God Forgot", Australia, 2010, Tim Cope, Michael Dillon, 43'

For young Australian adventurer, Tim Cope, this was the journey of a lifetime – travelling 10,000kms alone on horseback across the Eurasian steppe. From the former Mongol capital Karakorum to the Danube in Hungary, through diverse nations linked by nomadic roots and the sacred role of the horse, Tim retraced the path of the first nomads and followed the route taken by legendary Genghis Khan as he forged his great empire.

16.58-18.01 - "Patagonia – Darwin's Inspiration" ("Patagonie – le soufflé de Darwin"), France, 2010, Bernard Trumler, 63'

The film takes us to the places, which the great naturalist Charles Darwin visited during his journey with the "Beagle" ship along the coasts of South America and his

trip to Patagonia, and which inspired him to postulate his legendary theory of evolution (published in his scientific work “On the Origin of Species”).

18.00-18.30 - break

The Big Hall

18.30-19.20 – Matthias Fanck from Germany will tell about the life and works of his legendary grandfather Arnold Fanck (1889-1974) – the pioneer of mountaineering cinema, who filmed the first movies in the field and also discovered the talent of such future European and world cinema stars as Leni Riefenstahl (1902-2003) and Luis Trenker (1892-1990).

19.30-20.20 – Associate professor Penka Muglova (space research worker at the Space and Solar-earth Research Institute at BAS) и professor Alexey Stoev (astronomer at the Space and Solar-earth Research Institute at BAS, specializing in the field of heliophysics and archeoastronomy, who has discovered and investigated more than 10 ancient observatories in Bulgaria and the Balkan peninsula) will present the “megaliths and sacred territories in the western part of the Rhodopes”,

20.30-21.20 - Fabien Brusson from France – a cameraman, one of the biggest extremalists in his country, and an expert on super- and ultramarathon running in the harshest conditions – will speak about his taking part in the top contests “Everest Sky Race”, “Annapurna Mandala Trail”, “Himal Race” (Nepal), “Ultra Trail du Mont Blanc”, “Grande traverse des Alpes”.

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22.00-22.23 - “The village that whistles” (“To horio pou sfyrizei”), Greece, 2009, Katerina Zoula, 23’

The people of Antia, a village on the southern tip of the island of Evia, are experiencing the effects the modern world is having on their lives. While many still remember the hardships of the past (electricity has only been around since the early 80s), they now live a life full of modern conveniences. However, this comfort has come at a price and, as has happened in many villages in Greece, the young have fled to the cities leaving behind the older generation along with its traditions and way of life. The Village that whistles chronicles the changes that modernity has brought about, focusing on the slow disappearance of an ancient language used only by the people of Antia.

22.23-23:15 - “Mont Blanc’s Stars” (“Les etoiles du Mont-Blanc”), France, 2000, Peter Latzko, 52’

The film presents the most important individuals in the history of Europe’s highest peak – with a commentary by Michael Lonsdale – beginning with Horace-Bénédict de Saussure, Jacques Balmat, Michel Gabriel Paccard, Albert Smith, Joseph Vallot, Jules César Janssen, Arnold Fanck and Roger Frison-Roche, to Jean Moine, Lionel Terray, Maurice Baquet, Gaston Rébuffat, Haroun Tazieff, Giusto Gervasutti, Walter Bonatti, to Patrick Gabarrou, Éric Escoffier, Christinne Janin, Michel Fauquet, and many more.

23.15-23.39 - "The scarlet red dress – the Engadine women and their costume" ("La schocca s-charlatta – las Engiadinaisas e lur costum"), Switzerland, 2010, Isabelle Jaeger, 24'

Women in the long Engadine valley need a 1,5m. by 3,5m. piece of woollen cloth, 1,7m. black silk and white lace for a formal dress. But they also need tailoring mastery and light fingers in order to produce the official costumes for the ladies from Sankt Moritz and its surroundings. In the movie, this is demonstrated by Tina Cuorad from Lavin, Nataglia and Madlaina Clagluna from Ardez, Edith Spiller from Scuol and Romana Ganzoni from Samedan.

23.39-00.32 - "The Manali-Leh highway India's road to the Himalayas" ("Fahrt in Risiko: der Manali-Leh Highway"), Germany, 2010, Holger Preusse, 43'

The so-called Manali-Leh highway is the access road to the "Roof of the World". 475 kilometres of road, accessible only from June to September, connect the cities of Manali and Leh, in the heart of the Ladakh. To negotiate five of the highest passes in the world, that reach as much as 5.325 metres, is an accomplishment for both the men and for their vehicles. The thin air of the high mountains, the sudden landslides, and the cracks that open in the glaciers and snow transform trips on this road into dangerous adventures.

25th November, Friday

Tarzhestvena Hall

10:30-10:42

"Yelda, the longest night", Spain, 2009, Roberto Lozano, 12'

A documentary telling the short story of an afghan girl, whose family is searching for shelter in Peshavar (Pakistan) after the end of the war.

10:42 – 10:09

"Global focus VI", USA, 2009, John Antonelli, Tom Dusenbery, Will Parrinello, 27'
An EMI award-winning series film, narrated by Robert Redford. It presents the profiles of environmentalists from West Virginia, Indonesia, Surinam, Bangladesh, Russia, Gabon, as well as their activities.

11:09 – 11:33

"Fjord", Norway, 2009, Skule Eriksen, 24'

This film gives meaning to the word "fjord" and shows the views about this phenomenon of nature.

11:33 – 12:01

"Genius loci – lo spirito del luogo in Alto Adige"/"Genius loci – the spirit of place in South Tyrol", Italy, 2010, Duccio Canestrini, Luciano Stofella, 28'

According to the ancient philosophers the springs, the trees, the mountains, all those have their own divine protector and their spirit. Genius loci is a metaphysical existence. The two authors try to find this spirit in Alto Adige (South Tyrol). They search for the views of many people. For example : the Italians regard the place as their "far North", whereas the Austrians regard it as "the lower part of Tyrol".

12:01 – 12:27

“Strapatschs a Bernina”/”Back-breaking work at Bernina”/”Knochenarbeit am Bernina”, Switzerland, 2010, Ruedi Bruderer, 26’

This film is dedicated to the 100-year anniversary of the creation of the railway station, which crosses Bernina in the eastern part of the Swiss Alps. Today the tourist guides call it “the road from the palm-trees to the glaciers” and the cost of its construction was extremely high.

12:27 – 12:57

“Z pokladu smiglowca TOPR”, Polska, 2011, Jerzy Porebski, Bartosz Ilowski, 30’

A story about today’s TOPR air-rescue team – about their regular days and the rescue missions, about the collective effort when a human’s life is at stake.

13:00 – 13:30 – Break

13:30 – 14:29

“Olympus”, Greece, 2006, Ilias Iosfidis, 59’

What is the mythical Olympus? The throne of the Gods? A symbol of wisdom and power? A center of the world’s harmony? Maybe a bit of everything. One thing’s for certain – it’s a place, to which everyone measures up their dreams.

14:29 – 15:05

“La Yerbabuena, Comunidad en Resistencia”, Mexico, 2007, Nicolas Defosse, 36’

The state of Colima, Western Mexico. Under the pretext of a possible eruption of the Fuego volcano, the local authorities want to move out everyone within its proximity. But everything is actually about business interests and the development of agricultural tourism. Despite the enormous pressure, a number of families decide not to leave their birthplaces and to fight for their rights with silent resistance.

15:05 – 15:33

“Tchang”, Spain, 2010, Gonzalo Visedo, Daniel Strombeck, 28’

Two basque climbers have an accident on a summit in Southern Spain. A group of rescuers find them. But a strong storm makes them seek shelter in a small cave. Their survival that night changes their lives forever.

15:30 – 15:45 – Break

15:45 – 15:55

“Hollow Caves”, Great Britain, 2010, Alastair Lee, 10’

The sequel of the film “Psychoanalysis-2” tells us about the accomplishments of the most famous British deep water solo-climber Neal Grisham on the rocky coasts of Pembrokeshire.

15:55 – 17:30

“Trento Film Festival 2011. Reinhold Messner in montagna, pericolo ed

“esposizione” Walter Bonati e Pierre Mazeaud I 50 anni di un’ amicizia nata nella tragedia del Pilone Centrale del Freney”, Italia, 2011, 95’

Walter Bonati and Pierre Mazeaud talk about the memorable event of Reinhold Messner and the “weather guru” – Carl Gabl 50 years ago during the Trento Film Festival.

17:30 – 18:00 – Break

Zasedatelna Hall

10:30 – 11:17

“Yak!”, Germany, 2009, Jan Kerckhoff, 47’

The locals in the Himalayas use various ways of survival. They have a strong ally, who doesn’t fear the severe conditions or the high altitudes – the yak. Jan Kerckhoff’s camera follows a caravan’s tough journey through the border between Nepal and Tibet.

11:17 – 11:43

“Global focus VII: The new environmentalists”, USA, 2010, Tom Dusenbery, Will Parrinello, 26’

The film is narrated by Robert Redford and shows the life and work of a group of activists, who fight against pollution and certain laws, who make them possible.

11:43 – 12:13

“Bleed in Hell”, “Dusk till Dawn”, “High Tor with an actor”, Great Britain, 2010, Alastair Lee, 30’

The third, fifth and sixth parts of the film “Psychoanalysis – 2”:

- Merry Janner climbs “Bleed in Hell”, the toughest project in Britain, climbed by a woman
- Dave Pickford does the “Dusk till Dawn” project on the impressive rock formation Huntsman’s Hill
- The return of Jilles Kornah on “High Tor”

12:13 – 12:27

“Cherskii: passion and chance”, Russia, 2011, Oleg Dolzhenkov, 14’

A film about the biggest explorer of the mountains near lake Baykal in Syberia – Yan Cherski, about the extraordinary fate, which makes him from a political outcast into a first-class scientist.

12:27 – 13:00

“Parenthese a 8000”, France, 2009, Francois Damilano, 33’

With its 8163 metres, mount Manslau is number 8 in the world. Lead by Paulo Grobel, eight amateur climbers try to ascend it. For six of them is a first time on high altitude. During the entire expeditions they are followed by Francois Damilano’s camera, showing their fears, pleasures and joy from participating in such an adventure.

13:00 – 13:30 – Break

13:30 – 13:55

“I vas chon – anc”/ “It’s okay – yet”, Switzerland, 2010, Eligi Derungs, 25’

Everything is quiet in the houses and yards in the high valleys in the Swiss Alps. The young have left them or are planning to. In March 2010, Eligi Derungs goes to the Medel valley to find out who's left and how they live.

13:55 – 14:18

“Lhotse – rozgrywka pokerowka”, Polska, 2010, Wojciech Kukuczka, 23’
The film tells about the attempts of ascending the infamous South face of Lhotse. There is footage, documenting the expedition until the tragic incident, which takes Jerzi's life.

14:18 – 14:58

“Le haute route des pentes raides”, Switzerland, 2010, Guido Parrini, 40’
Guido Parrini's film about the famous “High Route” between Chamonix and Zermat, tells us about the freerider Geraldin Fasnacht. She is in the focus of a project, started by her late husband, which involves connecting the three capitals of skiing and climbing Chamonix, Zermat and Verbie. The challenge is given to the riders Sam Boget, Samuel Antamaten, Sebastien Colomb-Gro and Geraldin Fasnacht. They must go through mystical peaks and go down the most beautiful ski and snowboard slopes.

15:03 – 15:30

“Z pokladu smiglowca TOPR – part 2”, Polska, 2011, Jerzy Porebki, Bartosz Ilowski, 27’
The film shows the preparation of doctors and rescuers in the rescue team, training with colleagues of theirs from Slovakia, Italy and France. Also a close-up on the “Sokol” machine.

15:30 – 15:45 – Break

15:45 – 16:28 – “Cross-roads”, Australia, 2010, Tim Cope, Michael Dillon, 43’
The third part of the movie “In the footsteps of Genghis Kahn”. For the young Australian adventurer Tim Cope this is a journey of a lifetime. He travels 10 000 kilometers on horseback, crossing the Eurasian steppes. He follows the old nomad road of the legendary Genghis Kahn, meeting heirs of many ancient tribes.

16:28 – 17:27 – “The Putorans – travelling along Yenisei River to the basalt sombreros country”, Russia, 2009, Oleg Dozhenkov, 59’
A film based upon the materials from the expedition to the Putorani plateau – one of the most ancient formations of volcanic origin. The expedition combines a 2700 km journey along the syberian river Enisey and Kureika and a 200 km hike through the highest part of the plateau.

17:30 – 18:00 - Break

Great Hall

18:00 – 18:20 – in Banskofilmfest's literary hall – Introducing doc. Boyan Biolchev's new book – “Antarctica – the eye of space”, which consists of his impressions of the White Continent during his adventures there. With the participation of prof. Hristo Pimpirev and the journalist Isaak Gozes.

18:30 – 19:20 – a presentation by Milena Mihailova and Kristina Georgieva about the impressive Bulgarian stay in Tian-Shan during the summer of 2011.

19:30 – 20:20 – a presentation by Tamotsu Nakamura about his expeditions in Central Asia.

20:30 – 21:00 – a presentation by Sandro Filipini about his meetings with three of the greatest climbers – Ricardo Cassin, Walter Bonatti and Reinhold Mesner.

21:10 – 22:00 – a presentation by Aleksei Jalov and Kamen Bonev about their participation in an international speleoexpedition in China during the autumn of 2011.

Late Night Cinema

22:00 – 22:31 – “Through Naska for the Island of Pasha”, Bulgaria, 2011, Gerasim Velichkov, 31’

This is the last movie of the extraordinary Bulgarian traveler Gerasim Velichkov. In it he tells us about two of his greatest winter phenomena – the Naska plateau in Peru and the Eater Island in the Pacific.

22:31 – 23:01 – “Sanctuary of dreams”, Ukraine, 2009, Sergey Volkov, 30’

This film is about a man with a nickname Fantik, who has devoted his life to climbing. It is not just a movie about climbing, but a movie about life itself. The character sincerely talks about his life to the viewer.

23:01 – 00:16 – “Dolma du bout du Monde”, France, 2008, Veronique et Erik Lapied, 75’

The magical land of Zanskar... In the heart of the tallest mountains in the world, on the shores of an icy river, an endless winter has torn away Dolma and her family from everything else. 180 kilometers away, Stonec, Dolma’s husband, lives in another world. He guides travelers through the dangerous roads and dreams to become a singer. Their faith is linked to the river – it separates them, but also unites them.

November 26th, Saturday

Tarzhestvena Hall

10.30-11.00

“Mustang, journey of transformation”

USA, 2009, Will Parrinello, 30’

The Himalayan kingdom of Mustang is one of the last bastions of authentic Tibetan culture. Its residents have survived for centuries in geographic and political isolation and their monasteries were used as spiritual and cultural gatherings. The film is narrated by Richard Gere.

11.00-11.58

“Out of the Shadow”

Canada, 2010, Nicolas Teichrob and Athan Merric, 58’

A film about freeriding in its most natural form – only in the wildest of regions.

12.00-12.30

“Wild Water”

USA, 2010, Anson Fogel, 30’

A film about the human connection to the wildest rivers in the world and the courage it takes to enter the “white water”.

12.30-13.00 – break

13.00-13.31

“Beyond the Mountain”

Bulgaria, 2011, Alexander Penkov, 31’

Visits from the author in the Alps along with friends in 2009, 2010 and 2011, with their main goal – ascending Matterhorn.

13.34-14.30

“Gravity never sleeps”

Switzerland, 2009, Pierre-Alain Hayoz, 56’

Five friends journey the world to find the limits of paragliding – from Mexico to Morocco and New Zealand. In their “repertoire” there are helicopter jumps, cross-country flights, rollovers and many others.

14.30-14.45 – break

14.45-15.11

“Higher, higher, higher”

France, Fabien Brusson, Jean Rene Barillere, 26’

Film about Fabien Brusson, one of the brightest extreme people in his country, specialist in super- and ultramarathon runs in the hardest of conditions.

15.11 – 15.53

“The Prophet”

Great Britain, 2010, Alastair Lee, 42’

The first (and most important) part from the movie “Psychoanalysis 2”. It tells the story of Leo Holding and his 10 year long project on a route on the south face of El Cap in Yosemite.

15.53-16.30

“Walter and Reinhold – how we became brothers”

Italy, 2008, Fredo Valla, 37’

A talk with the two colossi of the alpine world, 25th October, 2008.

16.30-17.00 – break

Zasedatelná hall

10.30-10.49

“The Endless Line”

Italy, 2011, Herve Barmasse, Giacomo Berthet, Damiano Levati, 19’

Four generations of men in the Barmasse family are alpinists, explorers and mountain guides in the Matterhorn region. On the 17th of March, 2010, Marco and Herve Barmasse guide a 1200 meter line on the south face of Matterhorn, showing the power and determination of the family.

10.49-12.28

“First on Everest”

Austria, 2010, Gerald Salmina, 99’

Edmund Hillary and Tensing Norgay make the first documented full ascend of Everest on the 29th of May, 1953. The German explorer Johan Hemleb is trying to explain what is the chance that first on the Third Pole were actually George Melory and Andrew Erwin, especially after the discovery of the former’s body in 1999. In 2010 Hemleb undergoes an expedition to find out who was actually the first one on Everest.

13.00-13.55

“Trou de Fer – The Iron Hole”

Slovakia, 2011, Pavol Barabas, 55’

Trou de Fer (The Iron Hole) is a magnificent natural phenomenon on the island of Reunion in the Indian Ocean. The sudden “caking” of the earth’s layers and the rainfall have created a “masterpiece” which cannot be seen anywhere in the world. The emerging canyon is called Mount Everest. In its depths nature has hidden some of the most unusual life forms on the planet and only a handful of people have been able to reach them.

13.55-14.25

“The Living Eternity”

Bulgaria, 2010, Anastas Jidrov, Elena Dimitrova-Stancheva, 30’

An old painting by an anonymous painter portrays an ancient oak, with houses cuddled beneath its branches. The actual tree is in the village of Granit, near Stara Zagora, and it’s tree in Bulgaria, and probably the oldest summer oak in the world.

14.30-14.45

“The Last Frontier”

Australia, 2010, Tim Cope, Michael Dillon, 43’

The fourth part to the “In the Steps of Genghis Khan” franchise (through the Carpathians and down the stream of the Danube). For the young Australian adventure seeker Tim Cope, this is the journey of his life. In January of 2008 it is called “one of the greatest adventures of our generation” by the Australian edition of “National Geographic”. Tim Cope travels 10 000 kilometers on a horse, crossing the Eurasian steppes. After the former Mongolian capitol Karakorum near Hungary follows the nomadic path of the legendary Genghis Khan, meeting heirs of numerous ancient peoples and acknowledging the sacred role of the horse in their culture.

15.30-16.30

“Dreaming of Tibet”

USA, 2004, Will Parrinello, 60’

In isolated communities, mainly in India, Nepal and the USA, Tibetan refugees create their own virtual Tibet. Having won many prizes, this film follows their excruciating

treks through the Himalayas in search of freedom when in 1958 Dalai Lama runs from the Chinese oppression. Starring the Dalai Lama's press-coordinator Tseten Phanucharas, Tsering Lamu, Ngawang Ugien, Jon Krakauer, Richard Gere and Goldie Hawn.

16.30-17.00 – break

Great Hall

17.00-18.00 – award giving ceremony for Children's drawings and essays on the subject of "I love Bansko, because..."

18.00-18.50 Presentation by Piotr Pustelnik, bearer of the Himalayan crown for ascending all fourteen eight-thousanders.

19.00 – 19.50 Presentation by Ermano Salvatera (Italy), climber with hundreds of ascends (including many solo and speed routes) in Dolomitti, Yosemite, Colorado and Alaska and others.

20.00 – 20.50 – presentation by Professor Wolfgang Nairtz (Austria), leader of several expeditions and founder of the sport of paragliding in one of the tallest mountains during the 70's and 80's, which he himself calls "the wild years of Austrian alpinism".

21.00-21.50 Presentation by Nikolay Petkov, Doychin Boqnov and Mihail Mihaylov about their exploration expedition to Karakorum (the Khane Valley) in the summer of 2011

22:30 – after party, featuring:

the jazz trio Vladimir Radulov (piano, vocals, kazoo), Vencislav Blagoev (trumpet), Neviliyan Gemijev (clarinet) 'Boxer' rock band party at the "Bunderitsa" pub (2770 Bansko, "2 Han Asparuh St." mobile: 0889 623 704; phone: 0749 86900

Late night Cinema

The "Gardenia Hotel" hall ("72 Tzar Simeon St.", Bansko, 2770; phone: 0749 86900; fax: 0749 806903) gardenia.reservations@gmail.com, www.parkhotelgardenia.com

22.00-22.52

"Mbambu and the Mountains of the Moon"

Serbia, 2010, Lucian and Natasha Muntean, 52'

Mbambu is a 16 year-old girl who lives in the skirts of the Ruwenzori mountain in Uganda. She's a guide candidate and hopes she'll be the first in her family to finish mid-school. But to reach the five thousand meters of Ruwenzori she has to overcome some cultural and social barriers, which stand in front of young girls and women in West Uganda. This is a movie about the hopes of women in the Bakonzo tribe and about the cultural and professional achievements in a steady-developing community.

22.52-23.44

"You will be a man, my son"

France, 2011, Robert Nicod, 52'

Two boys with snowshoes, their dad who tugs his 'pulka' (a special sled) and the snow covered Vercor. A film about the secrets of mountain-climbing and the tie to nature, passed down by a strict, but loving father on his sons.

23.44-00.36

“The Nest”

France, 2010, Antoine Boisselier, Christophe Tong-Viet, Nicolas Assael, 52'
The village of Saint Hilaire du Touvet is like an eagle's nest on the edge of a cliff in Chartreux. For years people have gathered on this place where they fulfill their childhood dreams and fly. There are many ways to do that – Paragliding, basejumping and speedflying. It's all about the fantastic experience and the emotion.

November 27th, Sunday

Tarjestvena Hall

11.00-11.47

“Deadly Powder”

Bulgaria, 2010, Georgi Mihaylov, 47'

A film documentation with actual reconstruction about two Bulgarian skiers who get trapped by an avalanche while skiing down Mount Musalla on February, 2010. One of them is buried two meters beneath the snow and only the fast and adequate reaction of his companion manage to save him from certain death.

11.47-13.32

“Kukuczka”

Poland, 2011, Jerzy Porebski, 45'

A film about the one of the biggest names in alpinism in the world, the second person to have climbed all eight-thousanders.

His story is told through the words of his relatives, friends and other mountaineers – his wife, Tselina, his son Wojciech, Bernadette McDonald (Canada), Carlos Carsolio (Mexico, the fourth to hold the Himalayan crown after Messner, Kukuczka and Loretan), Kurt Dimberger (Austria), K. Wielitzki (Poland).

- A meeting with the friends of Jurek (how Kukuczka was called) – Yanush Mayer (Poland) and Peter Atanassov (Bulgaria).

13.30-14.00 break

14.00-14.26

“I'm dreaming Old People”

Bulgaria, 2010, Adela Peeva, 26'

This film was realized thanks to the “Open Museum” project by the Ethnology and Folklore Institute of Bulgaria and the Ethnographic Museum – BAN, and was also financed by the National Science Fund (Ministry of Education).

The film tells the story of two friends from the village of Sushitsa, who have dressed as folk heroes, or ‘Kukeri’, and have danced in the village square at the end of every winter for the past fifty years. This custom has kept its authenticity, precisely in this part of Bulgaria. There is also footage from the old National Filmography archives from 1942, showing the same celebration in the same village. When the footage was shown, many of the residents of Sushitsa recognized their friends and relatives. Here, the tradition is passed on from generation to generation and every year the celebration starts with a big bonfire in the village square, where ‘Kukeri’ dance, or as they're also called – Old People.

14.26-14.52

“Tracking a legend. Annapurna mandala trail”

France, 2010, Jean-Rene Barillere, Bruno Poirier, Fabien Brusson, 26’

The name ‘Annapurna’ means so much for each and every Frenchman. This is the first eight-thousander, ascended by man – Maurice Herzog and Louis Lachenal, on the 3rd of June, 1950. The authors of this film tell the life story of the 91 year old Herzog, who was the ?ric Tabarly, Jacques-Yves Cousteau, Haroun Tazieff and Paul-?mile Victor of the “Annapurna Mandala” mountain run in all the familiar places – the slopes of Annapurna.

14.52-15.18

“Personnel”

Bulgaria, 2010, Rosen Spasov, Sanya Spasova, 25’

Seven years ago, the historical town of Bansko, cuddled beneath the slopes of Pirin, becomes one of the most ambitious Bulgarian tourism projects. In only one summer season, the ski center is ready to welcome visitors with the ambition to be one of the leading ski-destinations in Eastern Europe. A favorite winter vacation spot for British, Greeks, Russians and Bulgarians, Bansko receives more than 800 000 tourists every year. Who looks after those people? Who services them? Who teaches them to ride skis and snowboards or just love the mountain? “Personnel” tries to find the answers to those and many more questions and also shows part of the people, who keep the tourism in Bansko going.

15.18-15.44

“In the shadow of Everest”

Bulgaria, 2011, Nikolay Stoyanov, BNT, 28’

This is the story of one Bulgarian woman, who set foot on the tallest peak on Earth – Everest. Petya Kolcheva is a lawyer, she loves writing poetry, a mother of three and she’s also an alpinist, who has climbed some of the toughest mountain tops in the world. A year after her return she published a book – ‘In the Shadow of Everest’. A part of this book is the basis of this film. Petya and her husband, Kamen Kolchev, are the fifth family couple to have ascended Everest together.

11.00-11.31

“Irina – the triumphant bringer of peace”

Bulgaria, 2011, Vladimir Kapersky, 31’

A biographical film about a true Bansko person – Irina Nikulchina, one of the greatest biathlon skiers in the history of Bulgarian sport, a bronze medalist in the winter Olympics in Solt Lake City, 2002, and many more accomplishments.

11.31-11.57

“Riegler Brothers”

Austria, 2010, Eduardo Gelner, 26’

A story about Florian and Martin Riegler, who have the uncanny talent of climbing on rock and ice, and mainly their ascend on the north face of Koenig Schpeize (in the Ortler region, South Tyrol) in the middle of winter.

11.57-12.51

“Sir Edmund Hillary beyond Everest/ the ongoing climb”

Australia, 2000, Michael Dillon, 54’

A film portraying Edmund Hillary, who is not only ascends Everest for the first time, but is also one of the best things that have happened to the Sherpa people in Nepal, for whom he built several schools and hospitals and helps make an ascend from medieval to modern society

13.30-14.00 – break

14.00-14.27

“White Pirin, Part II”

Bulgaria, 2010, Boyan Balev, 27’

The beauty and majesty of the White Mountain